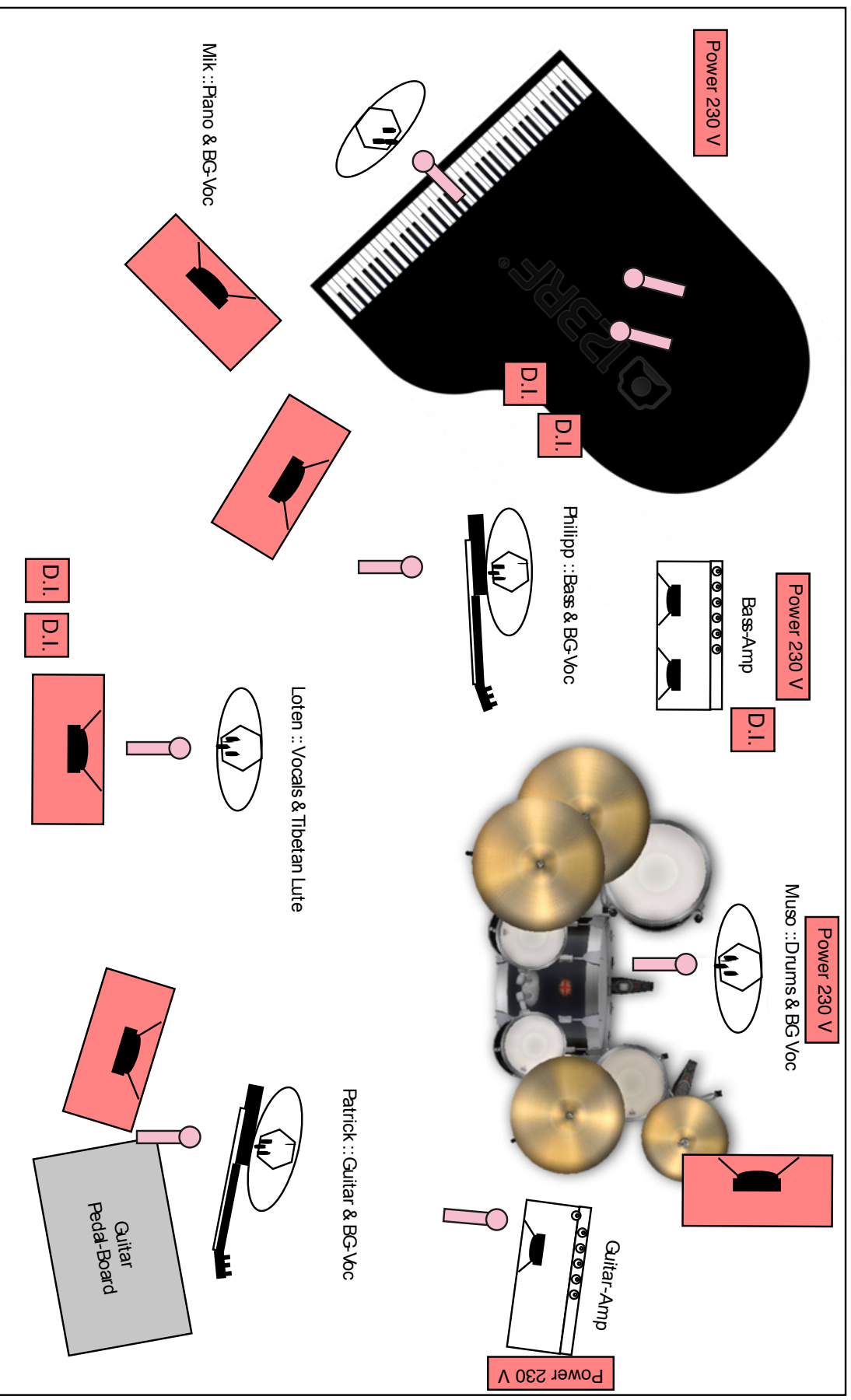


POROK KARPO

Stage Plan Porok Karpoo 2017



FOH

This Setup is for acoustic grandPiano, if we use an electric piano the piano need 2 D.I.-Channels only
 bandContact for technical infos: pat@slowbreeder.com +41(0)76 345 14 25

Tracklist Porok Karpó - 2017

Channel	Element	Connection	Mik	Stand	Musician
1	Bass-Drum	Mik	YES		Muso
2	Snare-Drum	Mik	YES		Muso
3	Snare-2	Mik	YES		Muso
4	Floor-Tom	Mik	YES		Muso
5	Hi Tom	Mik	YES		Muso
6	HiHat	Mik	YES		Muso
7	Overhead L	Mik	YES		Muso
8	Overhead R	Mik	YES		Muso
9	E-Bass-Amp	D.I.			Philipp
10	E-Guitar-Amp	Mik	YES		Patrick
11	Piano-Pickup	D.I.			Mik
12	Piano-Pickup	D.I.			Mik
13	Piano-Microphone	Mik	YES		Mik
14	Piano-Microphone	Mik	YES		Mik
15	BG-Voc Muso	Mik	YES		Muso
16	BG-Voc Philipp	Mik	YES		Philipp
17	BG-Voc Patrick	Mik	YES		Patrick
18	BG-Voc Mik	Mik	YES		Mik
19	Tibetan Lute 1	D.I.			Loten
20	Tibetan Lute 2	D.I.			Loten
21	Voc-Lead		YES		Loten

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Porok Karpo - Requirements

The venue/promoter should provide the following:

- > if not discussed otherwise: 1 engineer provided by the club or the local PA company has to be present from our arrival until the end of the show.

FOH

- > working PA system, powerful enough to achieve clean undistorted 100 dba at FOH
- > Mixing-Console - min. 22 Channels, mind. 3 Aux sends (3 pre fader)
- > Good reverbDevice & if available delayDelay & dynamics.

STAGE

- > 5 separate monitorLines (1 for each musician)
 - > 4x power 230V on stage
 - > 1 x microphone for guitarAmp
 - > 2 x microphone for piano
 - > microphones for drums
 - > 1x microphone for leadVocals
 - > 4x for bgVocals
 - > 1x D.I. for bassAmp
 - > 2 x D.I. for tibetanLute
 - > 2 x D.I. for Piano-Pickups
-
- > min. 1 hour soundcheckTime (better 90min)
 - > appropriate lighting, if available operated by a technician
 - > small catering drinks & sandwiches or sim. during get-in/soundcheck
 - > 5 hot meals between soundcheck & concert (1 vegetarian without onions/garlic)

Piano: If there is a good acoustic grand or upright piano available we might use that (if roomAcoustics allow), otherwise we will use an Electric Piano (Nord Stage)

LINE-UP

Loten Namling	Vocals, Tibetan Lute
Patrick Lerjen	Elec. Guitar & BG-Voc
Mik Keusen	Acoustic Piano & BG-Voc
Philipp Moll	Elec. Bass & BG-Voc
Muso Stamm	Drums & BG-Voc

if any of this should be a problem please call us in advance, so that we can find a solution on an individual basis.

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POROK KARPO